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Four years have passed since the writing of this report. During this time changes have occurred. Compromises have been made in the number of courses offered in order to meet government norms - the "package" has been modified but the contents and the spirit behind the programme remain essentially the same.

We have learned from our experience and have gradually implemented some of the recommendations made in this report:

The undergraduate BFA curriculum was adjusted to the new three year format fitting into Qubec's 5 year post-secondary pattern (2 collegial years and three years towards a first university degree). It includes an inter-arts option for students wishing to prepare for elementary schools. However, employment opportunities at this level remain limited and very few students have taken advantage of this path.

Assignments of interns to schools and teachers are made on an individual and flexible basis, considering the needs of the student and the particular situation in each school. We are building up a continuing group of co-operating teachers who have become key personnel in the programme. Their contribution, in conjunction with art education faculty, cannot be over-estimated.

Human problems encountered in the internship are discussed in the art education seminar. This seminar is shared by art education faculty and a consultant, experienced in guidance and mental health.

We have had to abandon the requirement of a salary paid to the intern by the school boards, because government norms did not permit them to budget for it.

In spite of the fact that this programme is a year longer than some other certification programmes in Quebec, it continues to attract students wishing an art centered, in-depth preparation for the teaching of art.

At present there are over 100 art education majors registered over the three year BFA programme and admission to the Diploma-Internship year is on a competitive basis and is limited to 30 students.

Leah Sherman

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